

AS30

*Professional
Acoustic Amplifier*

OWNER'S MANUAL



Front Panel



A B C D E F G H I J K L M N O

Channel 1

A. Input: This is a 'combo jack' input for both standard 1/4" and XLR cables. Any dynamic microphone can be used through this input and using a high quality XLR cable will give the best results.

B. Level: This controls the level of channel 1. When using this channel with either a microphone or a guitar it is best to start with the volume on '0' and to slowly turn it up to the desired level.

Channel 2

C. Input: This input is a standard 1/4" socket. After you use this input, all the channel 2 controls are available to the user.

D. Level: This controls the overall level. When using this channel with any instrument it is best to start with the volume at '0' and to slowly turn it up to the desired level.

E. Bass: This adds or reduces bass from the signal when the control is at 0 in the centre position.

F. Mid: This control works in tandem with 'Mid Freq' control. It is used to add or subtract the chosen mid frequency. When the control is in the centre position it is inactive.

G. Mid Freq: This control works in tandem with 'mid'. Its function is to select the mid frequency that is to be boosted/cut. If the mid control is in the centre position the Mid Freq control will be inactive.

H. Treble: Turning it to the left reduces and turning it to the right adds treble, through CH2. When the control is in the centre position it is inactive. Turning it to the left will reduce and turning it to the right adds treble.

I. Speed: This control works in tandem with 'Depth'. It controls the speed of the chorus effect. The chorus effect adds depth and a smooth texture to your guitar sound. Turning the control to the right will increase speed and to the left decreases it.

J. Chorus Switch: This switch turns the chorus effect ON/OFF. When the light is ON the chorus effect control (speed and depth) is active. This effect can also be activated via a footswitch (SGH FS200).

K. Depth: This control works in tandem with 'Speed'. It controls the depth of the chorus effect. Increasing the depth actually increases the overall sense of chorus effect present in the Ch2 sound.

L. Reverb level: This control adds the desired amount of reverb to the unit. When the control is in the '0' position there is no reverb present. Turning it to the right will add reverb.

M. CD input: This is for inputting a CD, mini disk, or any line level equipment to the amp. For best results use a stereo 1/4" cable. The volume for this input can be controlled either from the device itself or from the master control on the amplifier.

N. Master Level: This controls the overall volume of the amplifier.

O. Power: This switch controls the AC power to the amplifier.

Rear Panel



A

B

C

D

A. AC Inlet: Connects the AC power cord.

B. Extension Speaker: This allows for the addition of other speaker enclosures to extend the sonic capabilities of the AS30 amplifier. Only use good quality speaker cables. Never use normal instrument cables as this can cause serious damage to both your amp and the extension speaker.

C. Footswitch: The chorus and reverb features can be operated with a remote footswitch for hands free operation. By plugging the SGH FS200 into this socket, both these features are able to be turned ON/OFF.

D. Line Out: This socket enables the AS 30 to be easily connected to a PA or recording equipment. Using a normal instrument cable, the signal from both channels, master controls and the CD input is available in their entirety to be connected to other equipment.

Features

- * EQ control with Bass, Middle, Middle Freq, Treble
- * 10" Coaxial speaker
- * 2 channels (Combo input and 1/4" input)
- * Footswitchable chorus and reverb
- * CD input
- * Line out
- * 30 Watts RMS
- * Extension speaker output

IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Read all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a damp cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not defeat the safety purpose of the polarized-type plug. A grounding type plug has two blades and a third grounding prong. The third prong is provided for your safety. When the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
9. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
10. Protect the power cord from being walked on or pinched particularly at the plug, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug, when liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. The apparatus shall not be exposed to dripping or splashing or objects filled with liquids, such as vases. The unit shall not be installed in a cabinet or where the power switch is difficult to access.